

WANTED A PALACE?

THE FINEST PALACE IN CALCUTTA

Completed by.

S. D. CHATTERJEE

BARE FACTS ABOUT A "DURKIDOM" IN THE HEART OF CALCUTTA

OFFERS INVITED

FOR THE MAHARAJA, ZAMINDER, NAWAB, MILLIONAIRE

OR INDEPENDENT CHIEF

Who wants to live in Calcutta in proud tranquility or in the enjoyment of
royal magnificence and state

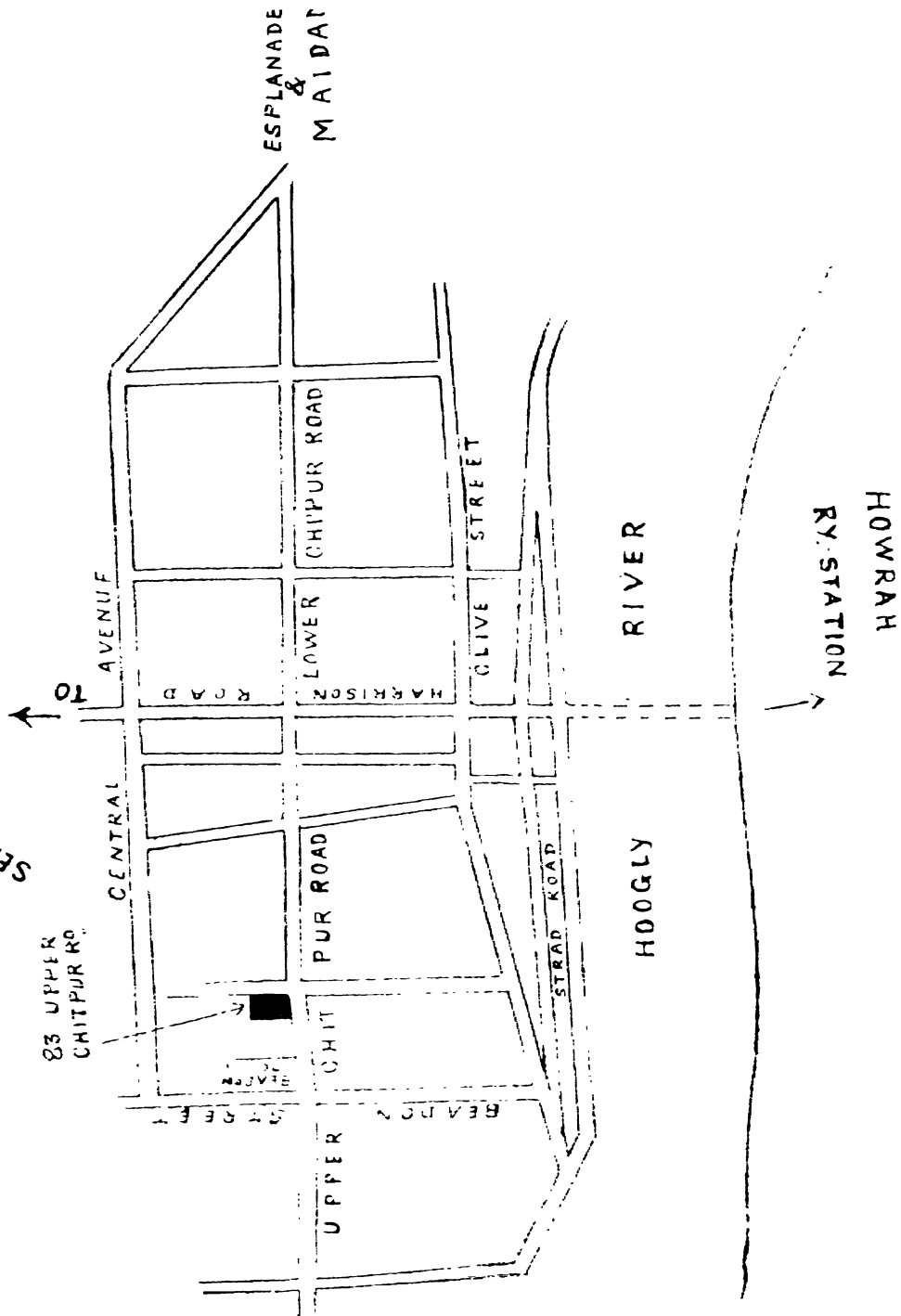
FOREWORD



In order to march with the progress of the times every noble-man in India covets a house in Calcutta. Those who have not hitherto secured one, should turn their expectant glances at a mansion standing on four bighas and twelve cottas of land in the most aristocratic quarter of Calcutta City, close to Tagore Castle, near the residence of Rabindranath Tagore, and the illustrious houses of Pathuriaghata, and yet not far from the business centre, a great market, the river bank, railway station, the magnificent expanse of the Beadon Gardens, the well-equipped dispensary of Messrs. R. Scott Thompson Co., the tram, the taxi-stand, Theatres, etc., etc.

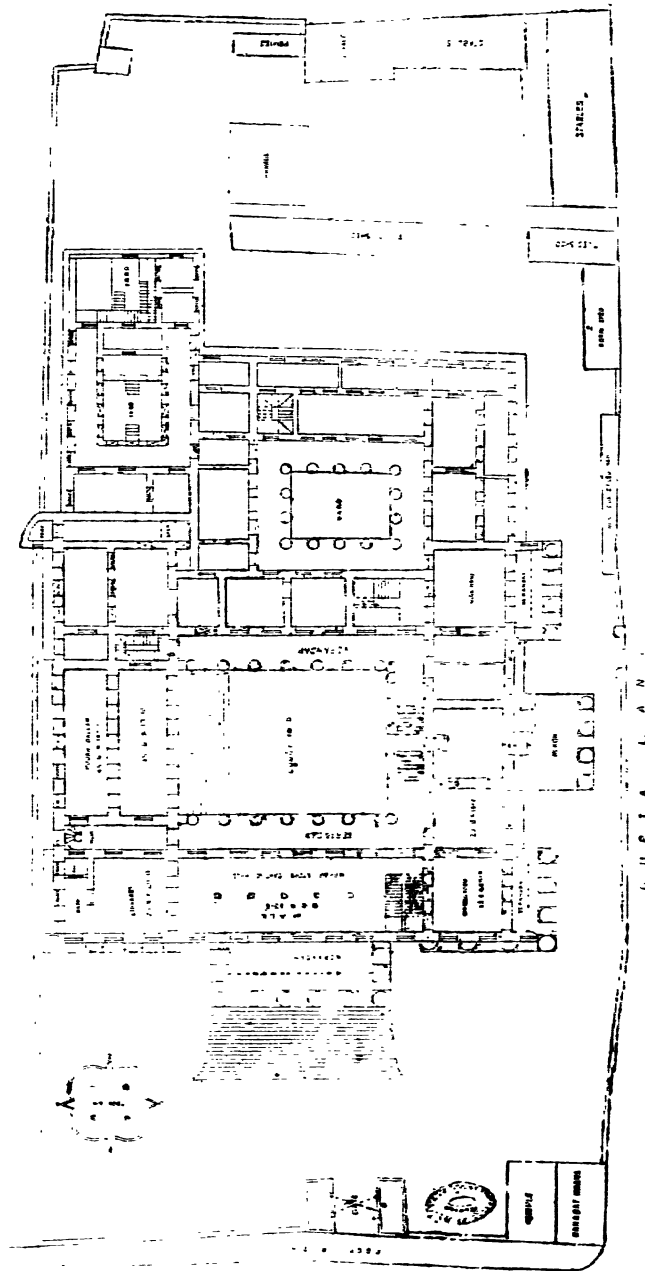
KEY-PLAN

SEALDAH RY. STATION
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The subjoined photographs of the interior and exterior of this veritable "dukedom" in the heart of the city ought to inform the reader how to avail himself advantageously of this rich acquisition for a mere trifle,—a property that gives evidence of the internal wealth of a prosperous city,—the second in the British Empire. Those who are fond of splendour, or even possess a love of extravagant luxury and entertainment, should survey this stately castle, overlooking a big thoroughfare with its proud and presumptuous exterior. Those who are fond of quiet, retired aristocratic life would find almost religious comfort in the peaceful apartments overlooking beautiful foliage and flowers free from care, confusion and voluptuous gaiety of city life.





PLAN OF THE PALACE ON A SMALL SCALE.

A large scale plan will be sent to any bona-fide intending purchaser on request, for inspection and return.

THE PLAN EXPLAINED

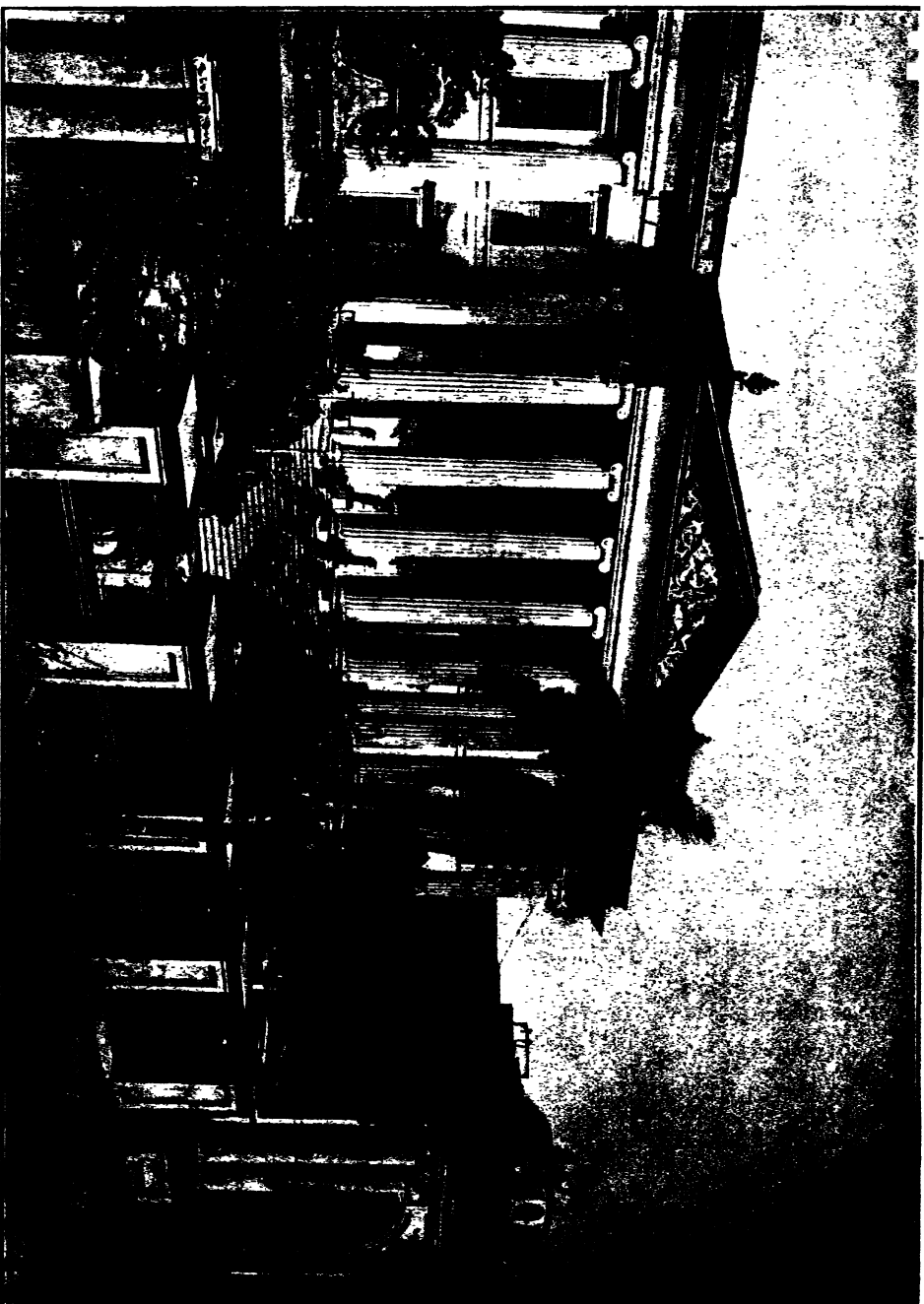


Standing out upon a ground at a judicious distance from the footpath, this venerable mansion admits you into its front hall by the grand stairs, or into its portico by a carriage drive from the gateway. You are led into the drawing room, portions whereof have been shown in the photographs, after you have traversed the airy veranda. The adjoining Billiard room, Library, Bed rooms, Dressing room. Parlour, Office room, Dining room, Drawing room, Card room are conveniently arranged. The court yard, garden, the "Dalan" and outhouses are clear on the plan. The stabling, garage, servants quarters are appropriately stationed, and entire arrangement of all these indicate

foresight with a view to securing comfort and attention from domestics. The ladies' quarters are arranged to secure perfect Purdah comfort and ease, free from any kind of undue intrusion through awkward passages.

The Zenana quarters are provided with accommodation and apartment that ensure as much comfort as the other portion.



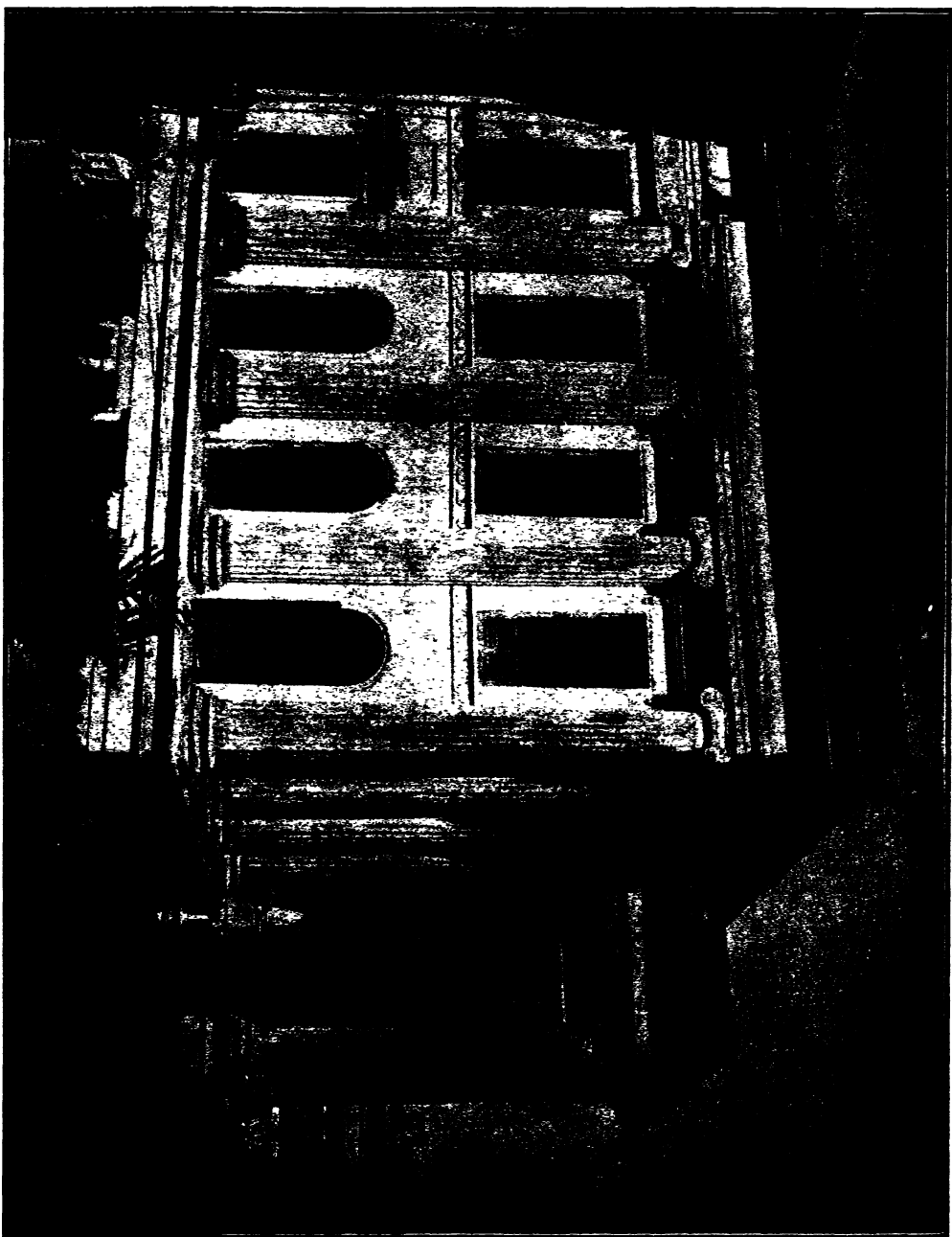


THE IMPOSING EXTERIOR OF THE PALACE WITH ITS STATELY PILLARS AND
A MAGNIFICENT FLIGHT OF STEPS.

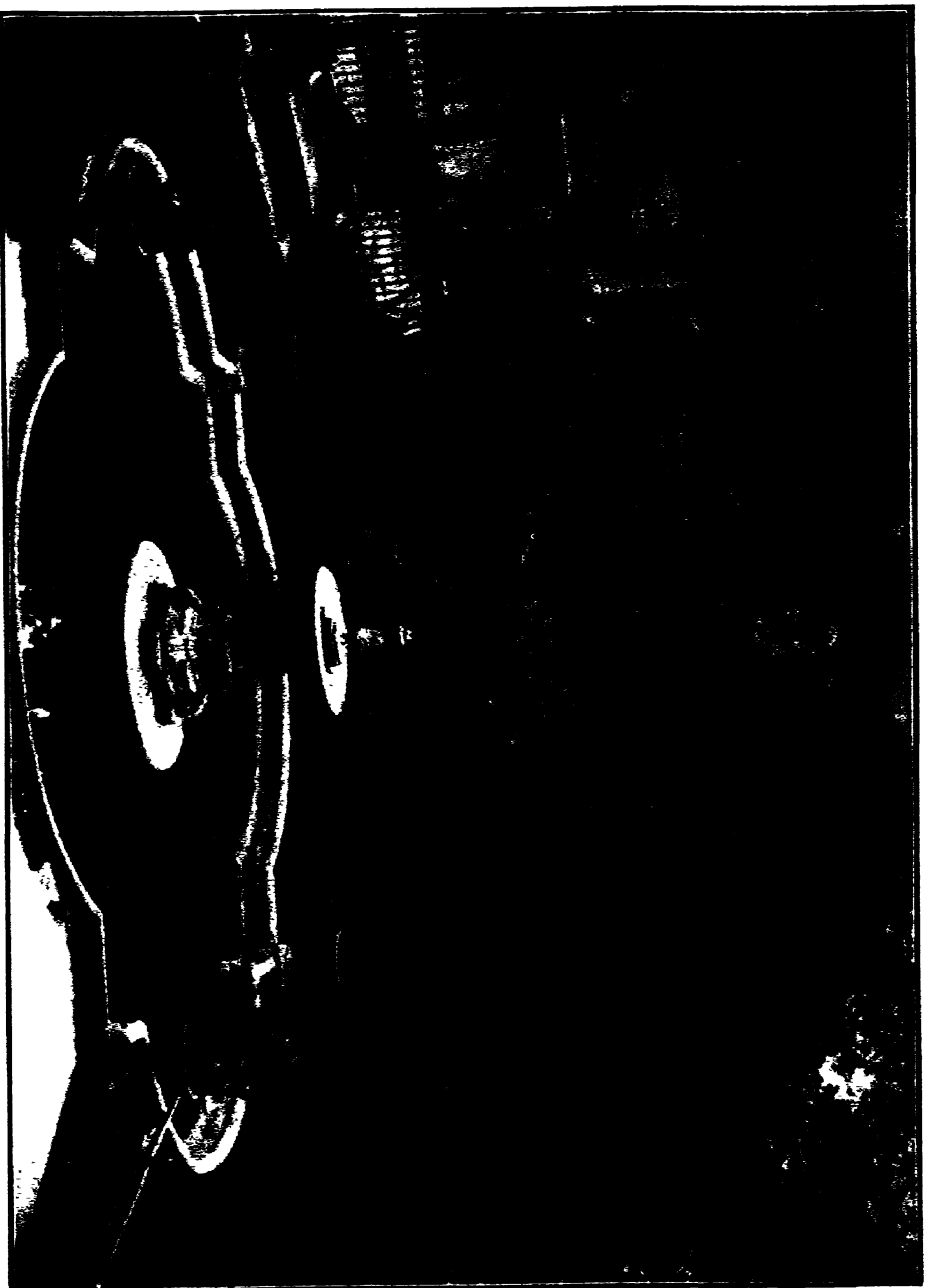
The gateway is surmounted by the figure of a lion, the emblem of power and wealth. Owing to its reputation as one of the finest structures in Calcutta it has been filmed and exhibited on the screen in Rabindra Nath Tagore's "Man Bhanjan". To say another word by way of description would be to "paint the lily or add another colour unto the rainbow." Its arrogant frontage bespeaks the status of its possessor.



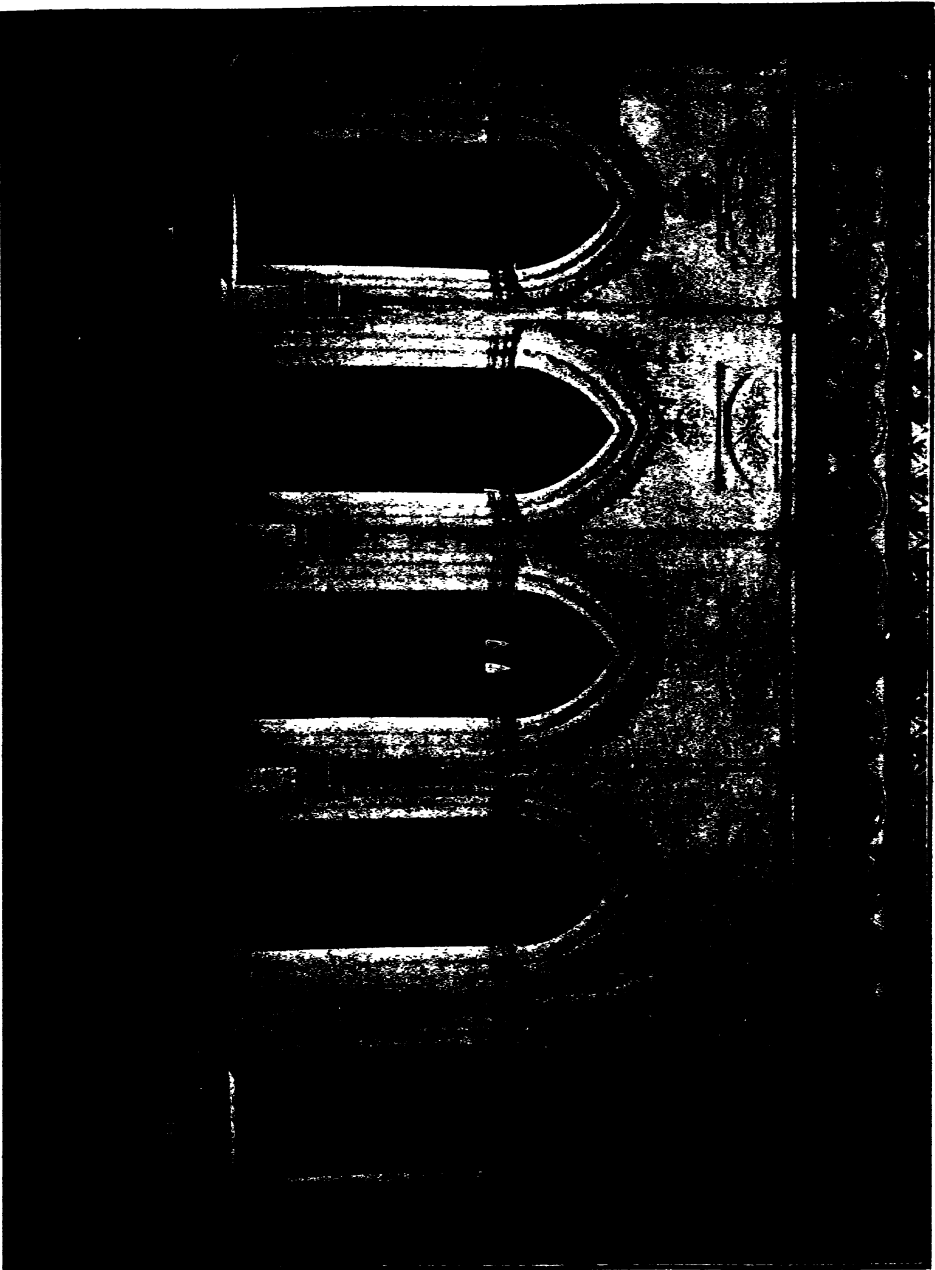
A SIDE VIEW WITH A BEAUTIFUL SET OF WINDOWS.



ANOTHER SIDE VIEW WITH IMPOSING PILLARS.

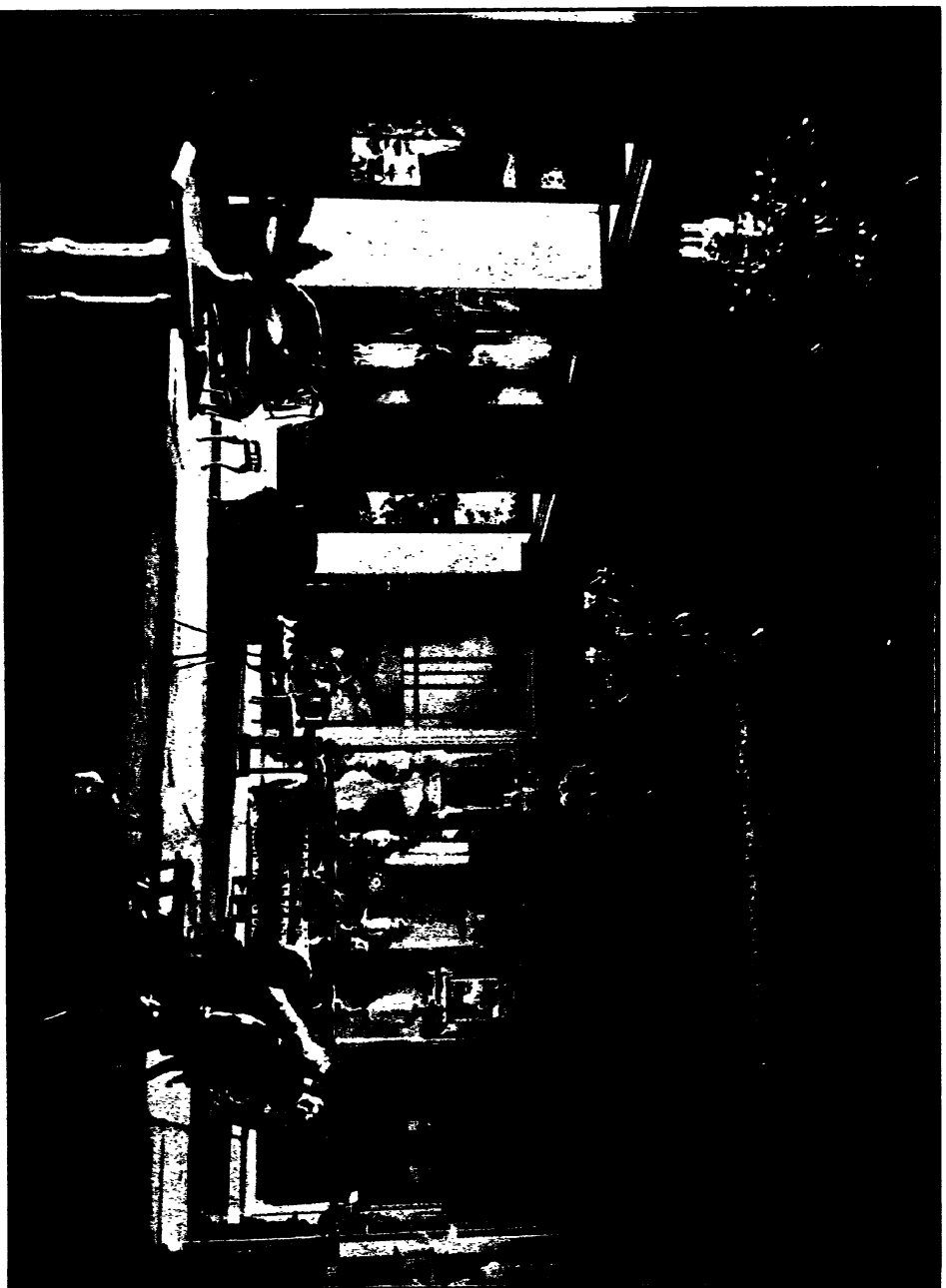


ANOTHER SIDE VIEW WITH THE PORTICO AND ADJOINING BUILDINGS, THE INVITING
FOLIAGE AND THE GARDEN.



THE PUA DALAN

Shown above with its marble stairs and arched doorways and garden statues and the decorations on top shows the fine Roman hand of the Calcutta architect. This reminds you of Moghul Art in Moti Masjid in Agra and Delhi. This hall is fit for theatre, nautches and other entertainments.

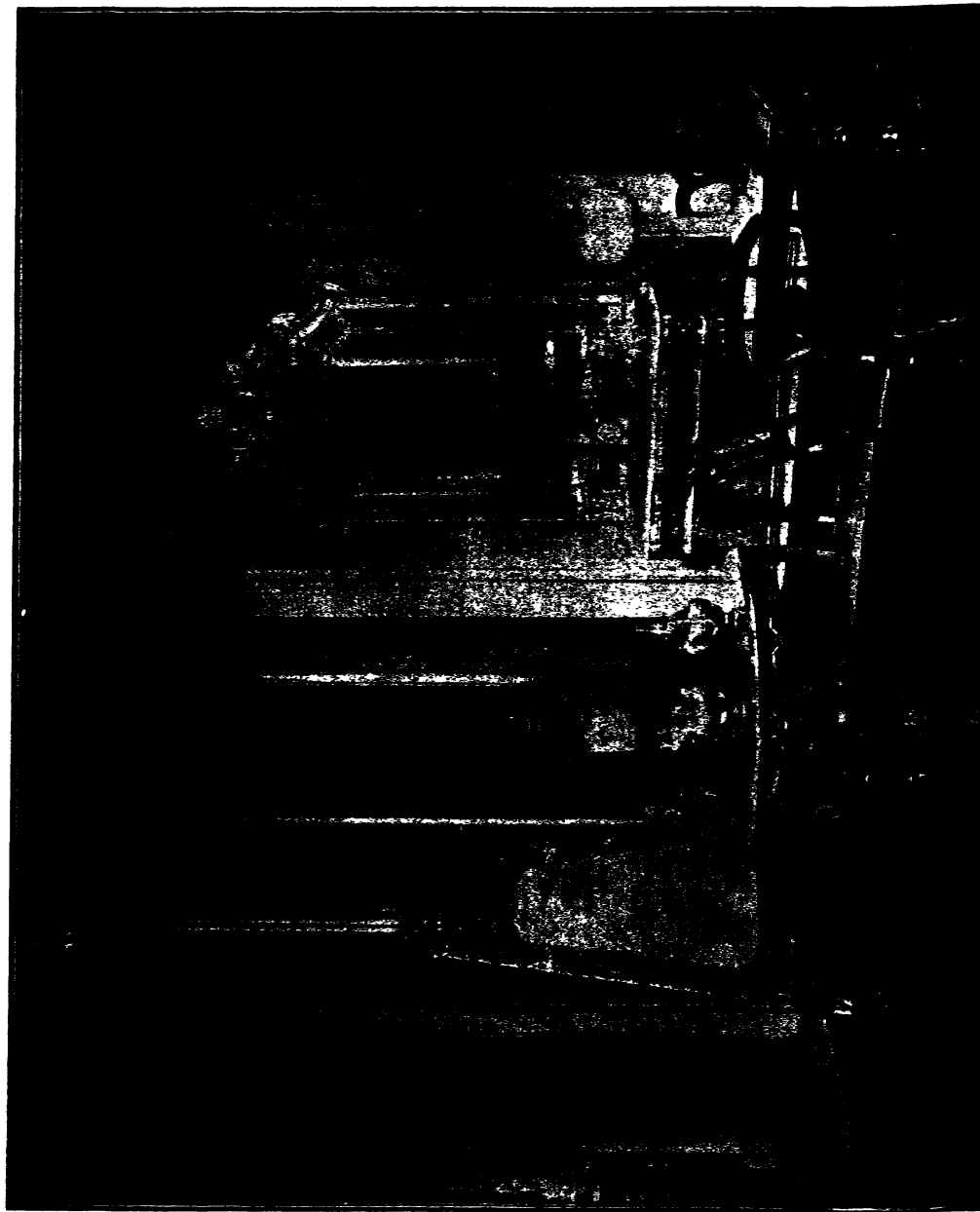


A PORTION OF THE GORGEOUS DRAWING ROOM

It must be distinctly understood that the building will be sold without the furniture, chandeliers, and their fittings. The house is of course electrically fitted. The photograph taken in a furnished condition shows the striking beauty presented by the combined effect of leather, mahogany, and glass below and the mosaic paven ceiling above. Such a drawing room is by no means a foolish extravagance for a prince residing in the City of Palaces.



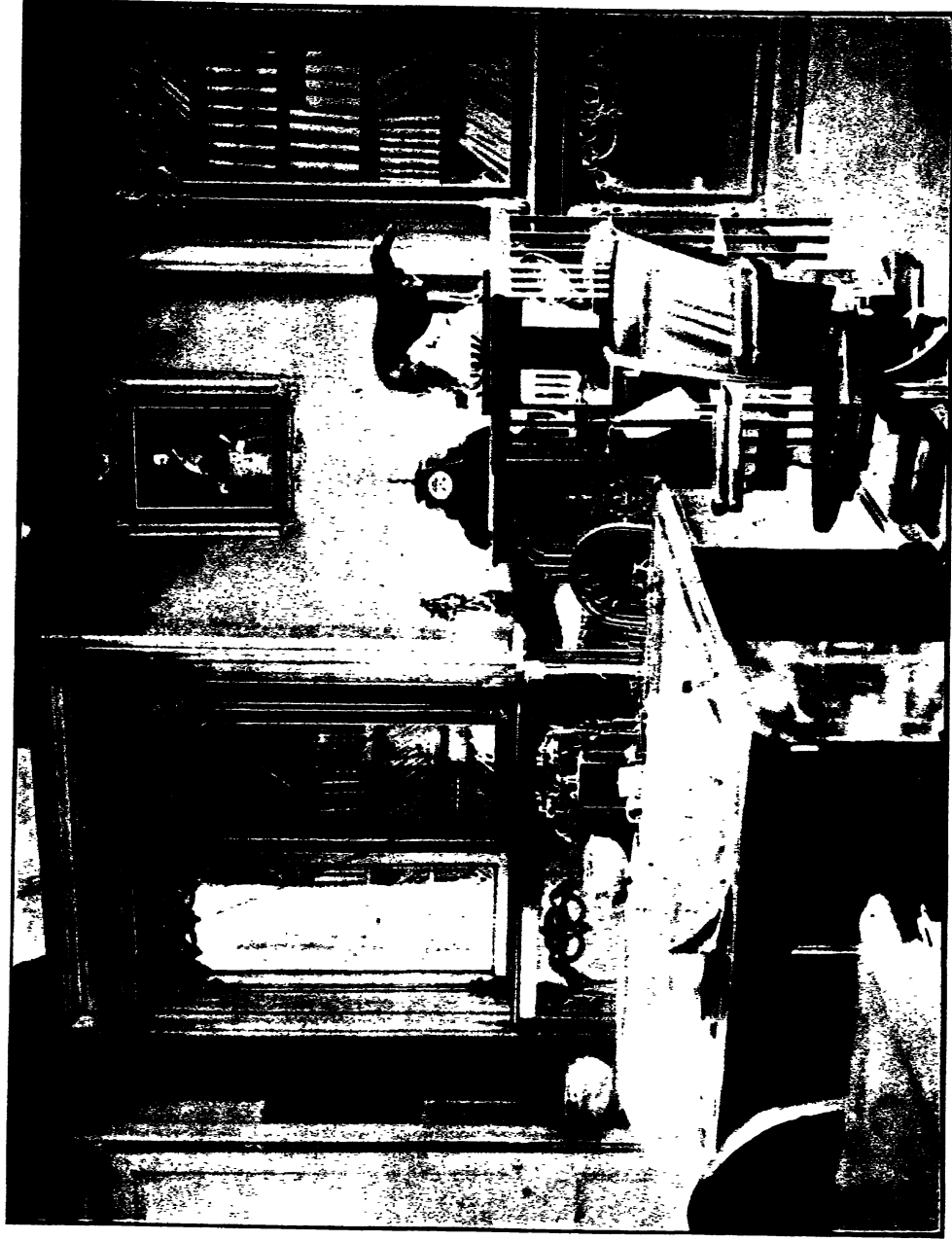
ANOTHER PORTION OF THE LORDLY DRAWING ROOM, WITH A ROW OF
STATELY CENTRAL PILLARS.



A ROOM WITH MIRRORS AND MARBLE TABLE AND A SCREEN
All of which set off the grandeur of stately doors to their best advantage.



ANOTHER CARPETED PRINCELY ROOM WHICH MAY SERVE AS A DINING HALL



THE MAGNIFICENT STUDY FIT FOR THE NOBILITY ALONE

The innate love of acquisition of books, and literary aggrandizement would have full play within the unrestricted bounds of its four walls.



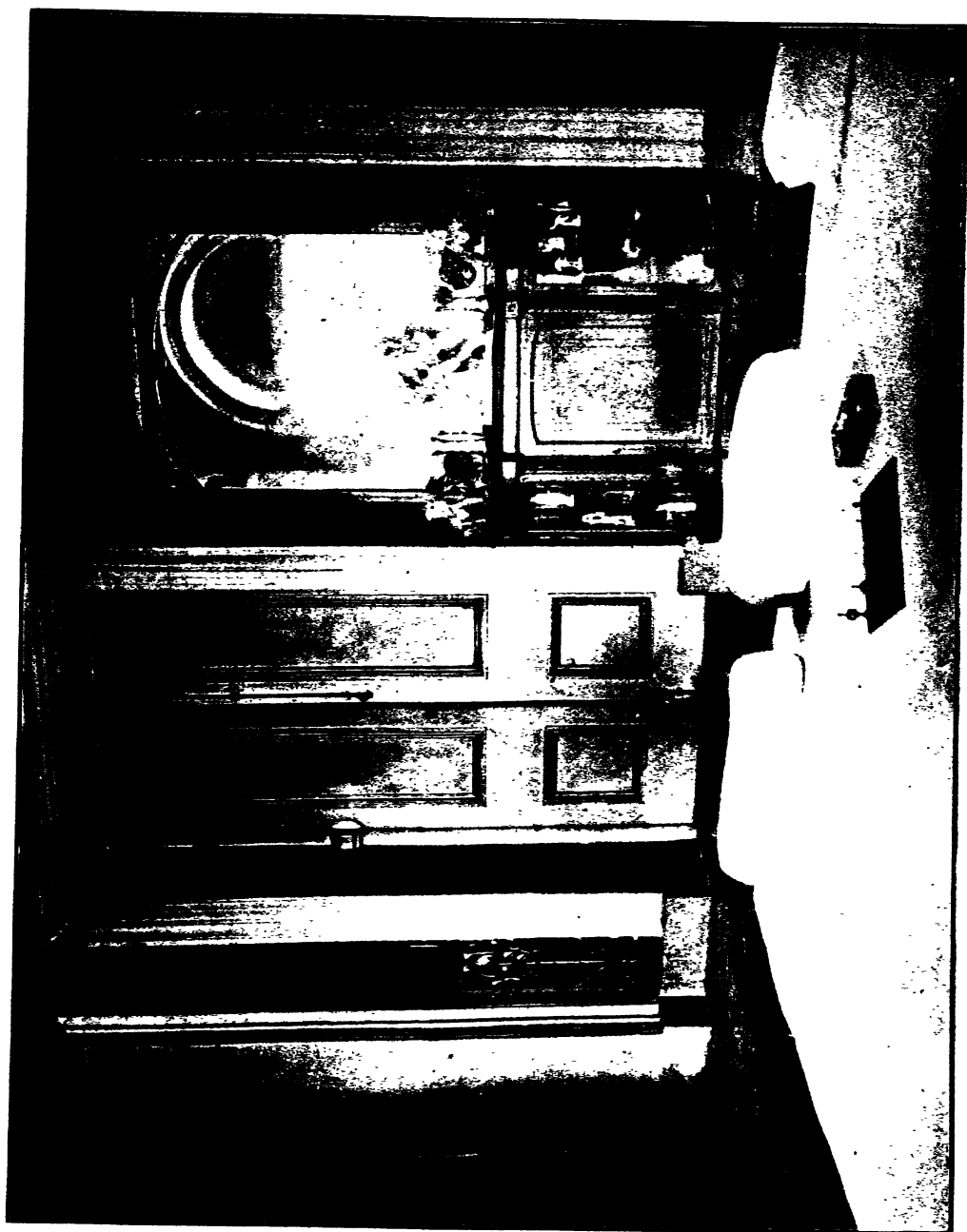
THE BILLIARD ROOM

SALAR JUNG LIBRARY

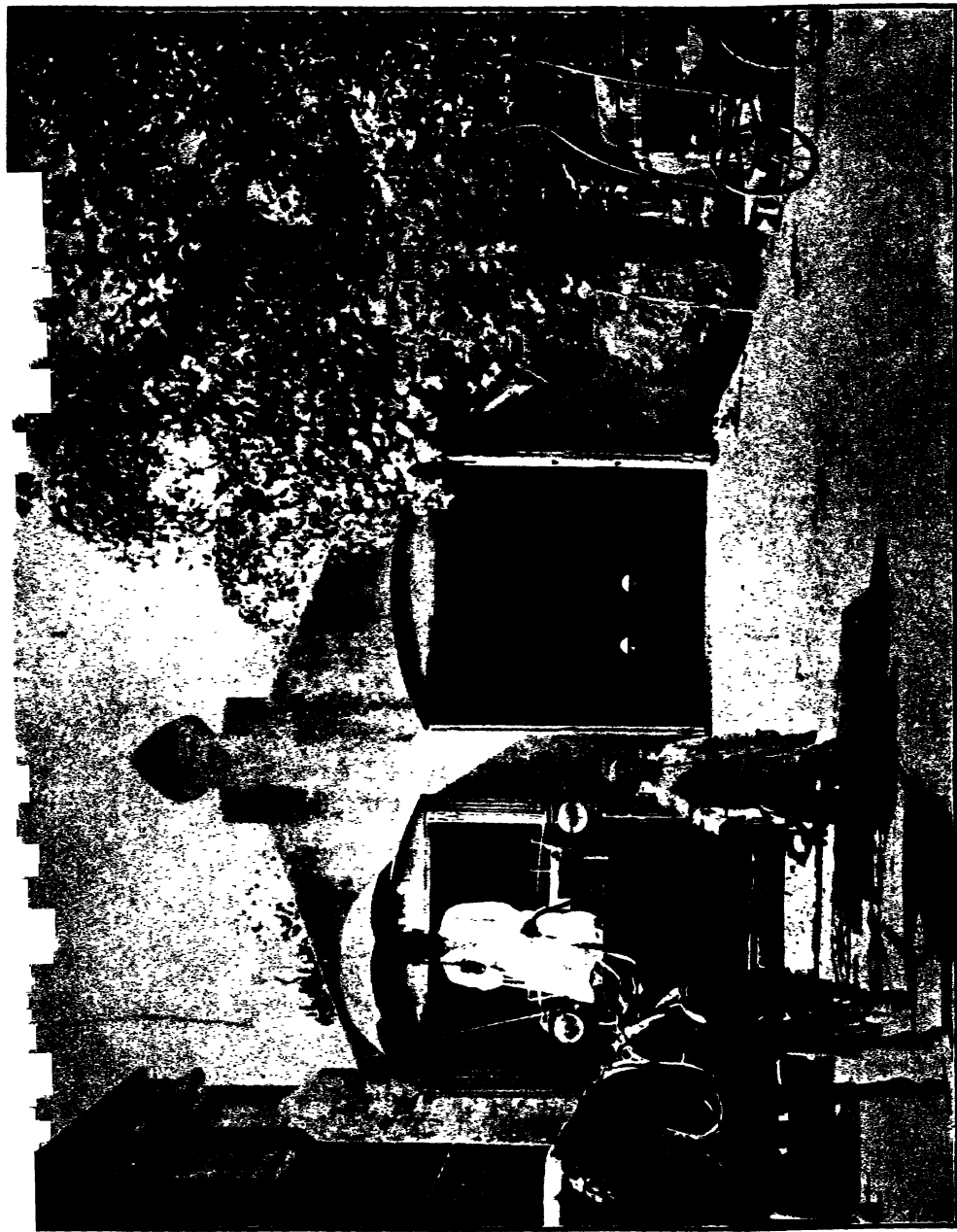
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ANOTHER BEAUTIFUL ROOM WITH A MIRROR AND OTHER PIECES OF FURNITURE



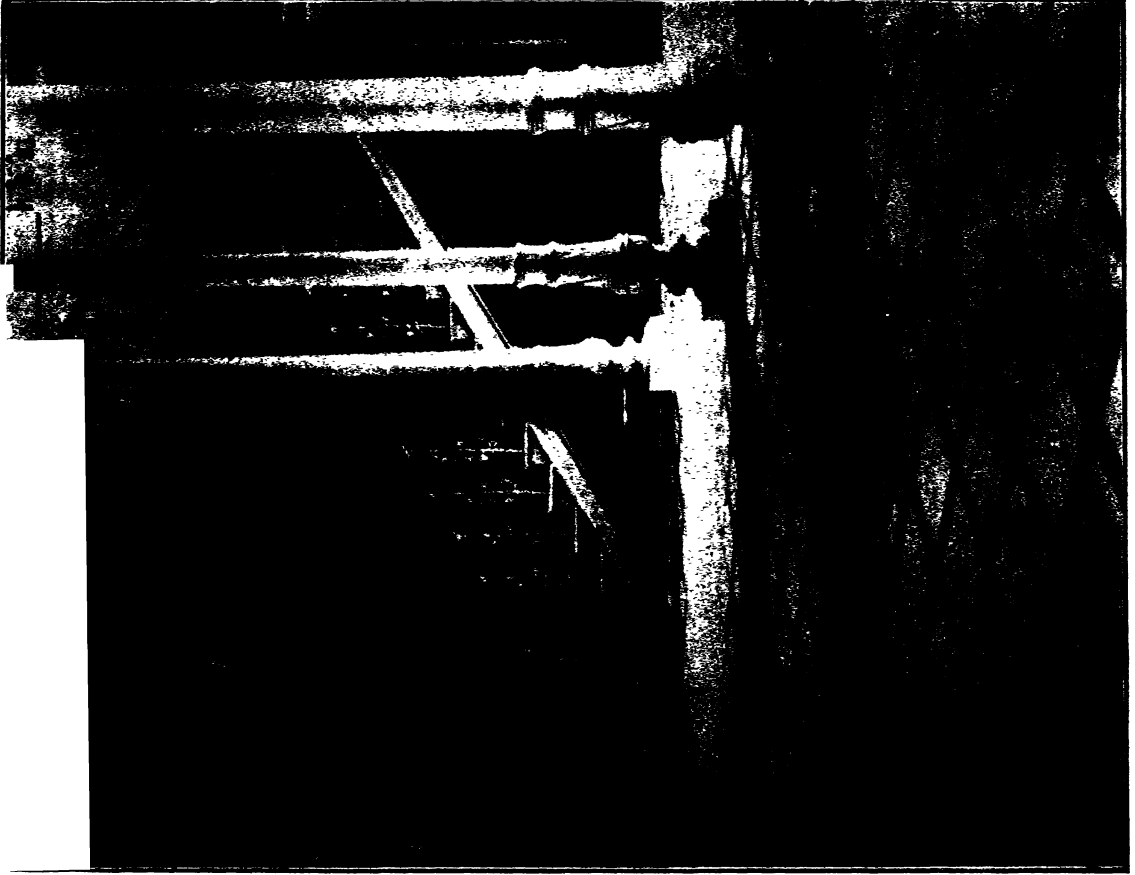
A RECREATION ROOM IN THE INDIAN FASHION



THE STABLING AND THE GARAGE

So necessary an adjunct to all palaces in Calcutta. This is very conveniently situated and may be connected by private telephone.

THE SPLENDID
WOODEN STAIRCASE
LEADING TO THE
DANCING HALL





SPECIMEN PAIRS OF MAGNIFICENT PLATE GLASS IN THE DANCING HALL

The originals are of rare beauty of colour and composition.

SPECIAL FEATURES



DURABILITY :—The entire edifice is solid and strong: it will withstand the assault of centuries like a wall of stone.

VENTILATION :—The doors and windows are very large and secure ideal ventilation.

DECORATION :—The glass doors are picturesque, and the panes have decorations that are extremely pleasing to the eye, and very costly. The walls and ceilings are likewise attractive, and, to quote Shelley, are delicately “mosaic-paven.” To sit in a room were to admire the skill and energy and the resources of the builder. The walls have dado work, and beautiful painting.

THE FLOOR :—It is marble throughout: and affords that coolness that comes from this material alone,—a great expence that you can call “a dream in marble !” It is somewhere mosaic too. There is fret work also.

MAGNITUDE OF EDIFICE :—The mansion stands on more or less 4 bighas, 12 cottas of land. The rooms are very large, and have commanding aspect, the largest being 24 ft. \times 71 ft. the smallest 20 ft. \times 16 ft.

THE ROOF :—The roof commands a majestic view of the city, swept by the south wind,—a good place for open air entertainment

THE GROUND :—The ground is well laid out and is fit for afternoon parties.

THE SOUTH WIND :—The cool breeze from the south fans almost every bed room which are free from mosquitoes.

HEALTH OF THE QUARTER :—This part of the city is remarkably free from disease : the sanitary arrangements are excellent.

BATH ROOMS :—These are fitted with pipes for hot and cold water, and large basins.

THE GARAGE AND STABLES accommodate six motor cars, several carriages, and twenty horses. The servants' quarters are attached conveniently.

There are a **SENTINEL'S GUMTEE**, a **NAHABAT KHANA**, and two costly marble **LIONS** at the front stairs.

TWO FOUNTAINS enhance the beauty of the palace near the entrance. A **FERN HOUSE** create a sense of pleasurable feeling in the visitor.

There is accommodation for **FEEDING THE POOR**, for keeping **COWS**.

Each **HALL** has a charm of its own : the embossed ceiling or the magnificent plate glass with decorations or the wooden floor or south wind, are characteristics of the halls. One may be used as a dancing room, with fine wooden floor, another may be used as a Durbar Hall or a reception hall, etc.

The **WOODEN STAIR CASE** leads you upstairs into a mighty hall, and is a beautiful structure.

The two main entrances, one from the front and the other by the side, will be appreciated by a noble owner who has to receive many visitors.



CONCLUSION



The nobility have often more than one house in Calcutta. A Raja or a Maharaja, a Nawab or a Chief, would find this an additional asset in the city. It would serve best as his "city house" during the busy season, or accommodate his numerous guests in the city. Its extra apartments would suffice for his offices also. There is no reason that in a city like Calcutta a nobleman should not possess an extra palace.

It is apparent from the photographs that the palace is to be had for a mere song, considering its real value.

For further particulars, the undersigned may be communicated with :—

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CALCUTTA

